



Pages 5 Mashing up pots and penguins

Painter Wang Xingwei's work is an unusual mix of mash-ups and recurring elements.



Pages 2 No room for the mentally ill

More than 6,000 Beijingers are in severe need of psychiatric care, but the city's hospitals are full.

City adds 15 parks



By Zhao Hongyi

Beijing is constructing 15 new street parks as part of its green expansion in the city, according to the Bureau of Landscape Planning.

The city already has 70 street parks along the Third, Fourth and Fifth Ring Roads. All are free to enter. The new parks will add 200 hectares to the city's total green area.

Park construction is part of the government's effort to encourage residents to exercise and spend their leisure time outside their apartments.

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System leaves 6,000 patients without mental care

By Zhao Hongyi

After attempting suicide twice at his home in Taiyuan, Shanxi Province, the 26-year-old Yuan Shuo's parents took him to Beijing Hospital's 6th Branch for psychiatric treatment.

Although doctors agreed that Yuan was in serious need of medical attention, they refused to admit him citing a shortage of beds. He and his parents were sent home with a sack of generally prescribed pills after waiting several days.

Yuan is one of the many mentally ill people who goes without treatment due to an overworked and undersupplied mental health system.

There are 150,000 Beijingers suffering from mental illness, 15,000 of whom need to be committed for treatment, according to the Beijing Bureau of Health.

But the capital's mental health system can only support 9,000 patients.

The 7th Block in Huilongguan Hospital has patients stacked 10 to a room. The hospital is treating 1,387 patients, 18 in excess of its maximum capacity, and many more are waiting for a space to open, said Wang Shaoli, vice president of the hospital.

"We cannot just keep adding beds," Wang said. "When the rooms become too dense, the patients bump into each other. For many, that can result in excited,



Patients in the mental ward of Huilongguan Hospital line up to get lunch.

IC Photos



Nurses at Huilongguan Hospital distribute medication to their live-in patients.

angry or violent outbursts."

An'ding Hospital and Huilongguan Hospital are turning away patients for similar reasons.

Mental illness has risen hand in hand with China's free market reforms. Extreme competition and a resentment of officials who benefit from corruption has left many people unbalanced.

"We would like for patients to stay for at least a month," said Chen Hongmei, a nurse at Huilongguan hospital. "It takes time to monitor their behavior and adjust their medication to

ensure they can function without relapsing once they leave."

"Many patients have stayed for more than five years," she said. "Some of our most seriously disturbed patients have been here two or three decades."

"It would help if more general hospitals would get involved in psychiatric treatment," Zhu Qingsheng, former vice minister of health, said in 2004. "Mental illness should not be the sole responsibility of specific hospitals."

But general hospitals have little interest because psychiatric care involves heavy work and generates little profit.

The few general hospitals that do treat mental illness merely prescribe common medicine and discharge the patient before developing a customized care plan.

In the countryside, the mentally ill are confined to the home and kept hidden from the community.

In Jiangxi Province, one mother has kept her mentally ill 40-year-old son in a wrought iron cage for 11 years: the last time he was released he murdered a child.

"There are varying degrees of mental illness. Some need medicine for a short time to recover on their own and others require long term treatment," Wang said. "When they don't get the care they need, the results can be devastating."

Record deposits mask troubled financial system

By Zhao Hongyi

In the midst of last month's liquidity crisis, China's combined national savings broke the 100 trillion yuan point for the first time, the People's Bank of China reported this week.

The 9.09 trillion yuan increase was led by household deposits, which accounted for 4.13 trillion yuan of the sum.

Although officials were quick to congratulate each other on this milestone, the number cast serious doubt on official estimates of how much money the average Chinese family actually has.

The central bank said household deposits totaled 44.2 trillion yuan in May. When divided by the population of 1.35 billion, average savings fall to 32,719 yuan — much less than the official esti-



China may have money, but that does not translate into disposable income.

CFP Photos

mate of 77,623 yuan.

Although the bank would not state how much money is in its enterprise and government accounts, the sum must be at least 56.2 trillion yuan.

For several years, government policy has focused on boosting domestic consumption to restart the nation's slowing economy. But individual

accounts are usually used only for medical emergencies or to support life after retirement.

Estimates are further complicated by the central bank's refusal to release a median savings rate, which would better illustrate actual savings due to the growing gap between rich and poor.

In an editorial, the popular

portal site Netease.com said it is meaningless to focus on average individual deposit instead of attempting to rein in the wealth gap.

"The government should focus on raising income and reducing tariffs," it said.

China's total cash supply, the M2, is estimated to be 140 trillion yuan: higher than the US and Eurozone combined.

Although China has a larger population, market observers are afraid the huge money pool will lead to vicious inflation.

Inflation has been on the rise for three years, with the cost of many commodities more than doubling as income levels have stagnate. Prices of apartments within Beijing's Fourth Ring Road now exceed 40,000 yuan per square meter, making Beijing one of the most expensive cities in the world.

The central government officially claims that monthly inflation is only 2-3 percent.

A lack of faith in the yuan system has led many to invest heavily in gold and other precious metals, and to transfer their savings abroad through their children.

Experts have called on the government to open more fields to high-income investors. The lack of options may be why China's homes have morphed into financial products.

"Chinese consumers have a deposit ratio of 52 percent. That's unusually high in the history of economic powers," said Guo Shuqing, former chairman of the China Securities Regulatory Commission.

In 2011, China's total GDP was 47 trillion yuan. Consumption accounted for 22.5 trillion yuan, Guo said.

Sino-British 'Icebreakers' turn 60

By Bao Chengrong

The 48 Group Club, best known for its trip to break the trade embargo with China in 1953, celebrated its 60th anniversary in Beijing on July 11.

The independent business network is committed to promoting relations with China.

In 1953, forerunners of the Club saw China's economic potential and took a 10-day trip to the country. Their visit paved the way for 48 British businessmen who visited a year later to hammer out the UK's first trade agreement with the Chinese government.

Stephen Perry, chairman of the club and son of founder Jack Perry, said his father's expectations of China's rise have been vindicated.

"Here we are 60 years later. China is back. China is now the second largest economy in the world, and soon to be the largest," he said.

Jim O'Neill, former chairman of Goldman Sachs Asset Management, said, "One of the things that continues to fascinate me is many people around the world, including those here in China, don't fully realize just how big you guys have already become."

O'Neill said China's current GDP is \$8.3 trillion, which is more than half the size of the US'.

Only 11 years ago, China's GDP was less than 23 percent of the US'.



Stephen Perry, chairman of the 48 Group Club

CFP Photos

THE YOUNG
ICEBREAKERS
青年破冰者



PROMOTING POSITIVE
RELATIONS WITH
THE PEOPLE'S REPUBLIC
OF CHINA

Website: the48groupclub.com

O'Neill said he expects to see China's GDP grows by 7.5 percent this decade, and that its current slowing is not a surprise.

"The main reason that China has slowed is because your government is doing things now to deal with long term challenges," he said. "Maybe China would slow even more than policymakers had thought because they are doing so many things at the same time."

But O'Neill said the real judgment depends on whether China is able to sustain dealing with these adjustment challenges and make good on its current Five-Year Plan.

He said China's development will soon shift from quantity to quality.

The Club also publicly announced its plan to launch the Young Icebreakers-China to build on its six decade legacy in "breaking the ice"

between British and Chinese businesses and policymakers.

The Club has more than 600 members.

Over the last six decades, China has traded more with the UK than any other EU members. Last year, the two countries' trade volume exceeded \$60 billion: a 7.5 percent increase from 2011, according to the Economic and Commercial Counselor's Office of the Embassy of China in the UK.

Energy Trip connects youth to the world

By Liu Xiaochen

The fourth China Energy Trip organized by the EU-China Green Growth Corps (ECGGC) departed last Wednesday.

The trip is a China-EU cultural exchange designed to boost cooperation in green development, cultivate and improve skills in sustainable development and open new channels for discussion of social and strategic interests.

This year's China Energy Trip consists of two legs: a Green Innovation trip from July 10 to 21 in Beijing and The Silk Road Safari from July 31 to August 14 in Xi'an and Gansu Province.

During the 12-day activities in Beijing, participants will have a chance to attend Peking University International Youth Summit on energy and climate change, listen to lectures at the China-EU clean energy center of Tsinghua University,

visit the energy companies and facilities, communicate with diplomats and entrepreneurs and complete a green business plan with the world's top students.

The activities are an opportunity for participating youth to meet and talk with diplomats and cooperate with students from top international schools.

"We hope this expedition will continue to inspire the students' future involvement in conservation and sustainable development long after the trip has finished and they have returned home," said Yan Mi, founder and co-president of EU-China Green Growth Corps.

"Wherever they come from, we encourage them to share their experiences with others and to spread their skills and enthusiasm for environmental conservation efforts to others in their

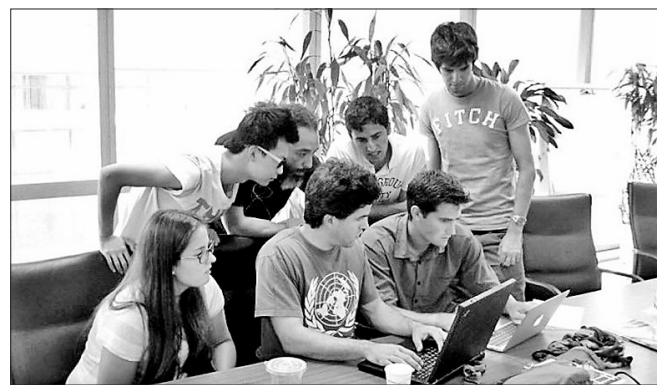
local community."

Participants will receive certificates issued by the EU delegation and ECGGC's members. Outstanding Chinese and foreign youths will also be selected as an international team to be trained by ECGGC experts and to participate in international competition.

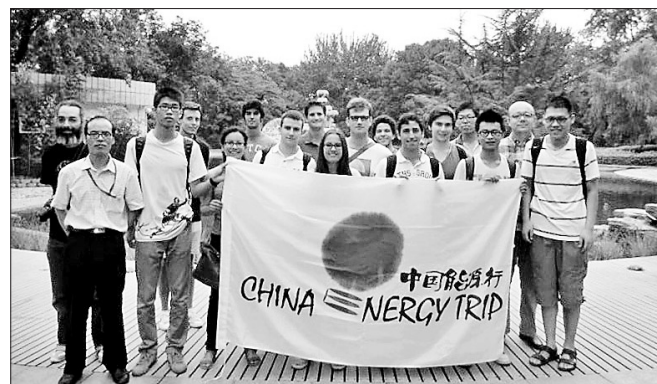
ECGGC is a program supported by the EU delegation to China and designed to improve informal communication between China and EU.

The China Energy Trip was conceived of as a Xi'an Jiaotong University Energy Association student activity and supported by the government.

It has since grown to become an international program involving more than 60 students from such universities as MIT, Harvard, Yale, California, Berkeley, Oxford, Imperial, Tokyo, Paris and Leuven Political.



Students of China Energy Trip have group discussion.



International students visit a low-carbon model park.

Photos provided by China Energy Trip

Child painters awarded in UNEP competition

By Liu Xiaochen

Seventeen students and ten outstanding teachers were selected as winners in the 2013 Chinese Children's Painting Competition.

Deputy Secretary-General of the UN and Executive Director of United Nations Environment Programme (UNEP) Achim Steiner presented certificates to the first prize winners and teachers during the award ceremony at the UNEP headquarters in Nairobi on July 16.

As part of the UN's 2013 focus on international water cooperation, this year's theme was water as the source of life. As many as 630,000 children entered this year's competition, which was organized by UNEP and the Luo Hong Fund.

After the award ceremony, the children and their teachers visited the Maasai Mara wildlife reserve and participated in a painting project with children in the Mathare slums.

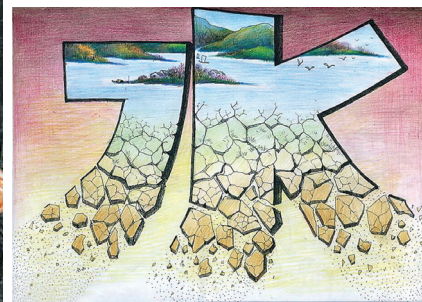
The competition has been held annually since 2008 as part of the Children's Envi-



Water is the Source of Life by Lei Dongrun Photos provided by China Energy Trip Aground by Chen Yihan



Water - Source of Life by Xie Kexin



ronmental Education Program, which has provided training to as many as 50,000 teachers. This year, more than 3 million children participated.

Each year, the Chinese Children's Environmental Education Programme designs a special course for the prize winners. The

courses are designed to build confidence so the students can lead their peers in taking an interest in biodiversity, sustainable lifestyles and other global issues.

The program also exhibits the students' works to encourage adults to get involved in environmental protection. On Arbor Day and World

Environmental Day, it cooperated to host exhibitions at Capital International Airport, the Water Cube, the Chinese Museum of Women and Children and the Wealth Center.

UNEP also organizes the annual International Children's Painting Competition for the Environment, in partnership with the Japan-based

Foundation for Global Peace and Environment (FGPE), Bayer and Nikon.

Since 1991, the international competition has received more than 3 million entries from children in more than 100 countries. This year's global winners of the contest will be announced later this month.

Int'l Criminal Justice Day celebrates 15 years

By Liu Xiaochen

International Criminal Justice Day was a reminder of just how little the general public knows about international criminal law and the role of the International Criminal Court (ICC) in global affairs.

To change that, the Chinese Initiative on International Criminal Justice (CIICJ) and a group of young Chinese professionals and academics organized a seminar on international criminal law and the ICC, especially as it functions in the Netherlands, at the Embassy of the Netherlands.

The seminar welcomed

young students of international law and people curious about the process.

Topics included an introduction to the Coalition of International Criminal Court, the ICC's China network and China projects, case studies from its project office in China, the operation of CIICJ and similar NGOs, moot courts and cross-border litigation.

The first permanent ICC was founded in Rome on July 17, 1998.

The Chinese public largely perceives the ICC as a remote Western institution that is irrelevant to daily life.



Participants learn about the ICC through video.

Photo provided by Dutch embassy

Preparing for the 2013 Euro-Asia Economic Forum

By Bao Chengrong

The three-day 2013 Euro-Asia Economic Forum begins in Xi'an on September 26.

This year's forum is intended to "deepen pragmatic cooperation and promote common prosperity."

Participants will collaborate to boost progress in major projects, such as the Technol-

ogy Demonstration Garden of the Shanghai Cooperation Organization, promote infrastructure connection between regions and expedite trade investment.

The forum is transforming from an official meeting guided by the government to a communication platform for government, enter-

prises and scholars. This year it is being held in cooperation with international conference companies.

The forum includes the Global Sustainable Monetary Summit, International Conference of New Energy, Clean Coal Technology Conference, Nanotechnology Assembly and Low Carbon Summit.

Tandem meetings are planned in other fields, such as financial cooperation, energy development, economic growth, cultural heritage protection, education, new technologies, tourism and environmental protection.

It will also host Think Tank Conferences for the Euro-Asia Economic Forum, the Sino-

Italy Culture and Economic Development Forum and Land Bridge Logistics and Modern Service Conference.

The biennial forum began in 2005. It has grown to become an important public platform enjoying equal popularity with the Boao Forum for Asia and the Summer Davos Forum.

Duchamp, penguins

clash in artist's contemporary mash-up

By Bao Chengrong and June Pan

Wang Xingwei's first major exhibition is a disorienting adventure in which Western art history clashes with Chinese contemporary works for a truly bizarre fusion of styles.

"I see the artist as a postman delivering letters. He should not be overly curious about what is inside the envelopes," Wang said.

Curator Philip Tinari had to dig through 20 years of Wang's works before settling on three categories for the exhibition: Back, Side and Front.

And they are just as abstract as they sound.

The first image of the exhibition is Wang's unusual self-portrait. In the painting, he lies on the ground, where he is surrounded by a group of penguins. The portrait shows neither his face nor arms: the only part of Wang in the "self-portrait" is two legs.

Although it's one of his least famous works, Wang decided to put it at the very front of the exhibition as something novel and unexpected: something to set the tone for the indirect messages buried in most of his paintings.

Penguins frequently feature into his work. In *Death of Panda*, they surround a dying panda while standing in a sad posture: in *Penguin Trolleys*, they turn into suitcases, motionless and yet full of life.

Wang frequently reuses elements. When he's not painting penguins, he's often substituting flowerpots for people's heads.

"Instead of creating a new thing, I prefer to take an old one and juxtapose it against a new background," Wang said.

His ability to radically reinvent an image's context is best seen in his series of young lady portraits. The women look similar in figure, skin tone and posture, but they are painted in very different periods.

Instead of having an elaborate plan for a "project," Wang paints random people whenever he feels like it.

Wang said the woman in the series is like an actress: she becomes whatever the director wants her to be and changes her role in the next work.

In addition to using elements from daily life, Wang also draws on the works of famous Western artists. In his well-known early work *Poor Old Hamilton*, Wang incorporates Marcel Duchamp's *L.H.O.O.Q.*, a picture of a bearded Mona Lisa.

In the painting *Developmental Step*, he again showed his talent gift for collage, using four pictures to bring together Monet's impressionism with Duchamp's use of a bride and a bunch of hoodlums.

The expert juxtaposition creates a new context that is truly Wang's own.

His early work reflects a close connection with Western art history, even though his training in figure painting at Shenyang Normal University left him isolated from China's New Wave movement of 1985.

As more young artists rushed into the contemporary field, Wang turned his focus to Chinese history, movies and friends.

Death of Wu Tao was Wang's reflection on the 2001 suicide of his fellow artist. In *Painting Wang Yin*, Wang copies Wang Yin's style to paint his close friend.

In most of his works, Wang prefers not to disclose any background information. "I hope that people will forget to ask me why I painted this or that, or why I painted in this or that way," Wang said.

"I want them to experience it on their own."

The exhibition will be open at UCCA through August 18.



Wang Xingwei



Poor Old Hamilton

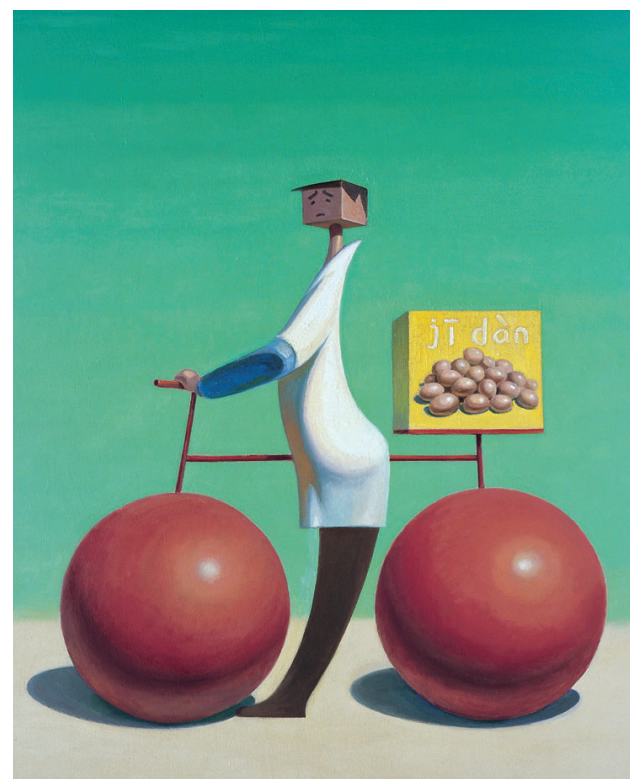
Photos provided by UCCA



Untitled (Flowerpot)



Blind



Untitled (Selling Eggs)

Kindle launch opens China's literature market

By Annie Wei

Amazon's famous Kindle e-reader has been available in the Chinese market since June.

Priced 849 yuan, the Chinese Kindle has the same functions as any consumer model purchased abroad. For new releases in the US market, all you need to do is log in using an Amazon.com account instead of your Amazon.cn account.

This week, *Beijing Today* recommends two books trending in the US and Chinese mainland markets.

The Seventh Day, by Yu Hua (8 yuan)

The Seventh Day is Yu Hua's first new book in seven years.

Yu is one of China's most famous contemporary writers. Many of his books, such as *To Live*, have been adapted for film and banned in China.

His work is known for unflinching descriptions of brutal violence – the mark of a childhood spent in the Cultural Revolution.

At 130,000 words, his new novel is a light read about a heavy topic: it explores seven days experienced by a lost soul after physical death.

The main character's soul wanders, meeting other ghosts who died on the fringes of society with nowhere to be buried. Each ghost shares the story of his death.

Yu once said that describing death reflects a writer's weakness, but *The Seventh Day* doesn't shy from it.

The novel opens with a quotation from the Book of Genesis about how God rested on the seventh day. In his story, human life follows the same cycle, with life and death connecting in a circle.

Although the publisher said Yu's book was seven years in the making, many readers criticized its story segments as appearing culled from Sina Weibo's most controversial topics.

The book is uncharacteristically scattershot: especially for a writer whose stories follow a character's complete life or a particular age.

Yu's last book, *Brothers*, as a similar attempt to bend social news into a story. However, it was considerably less fluid.

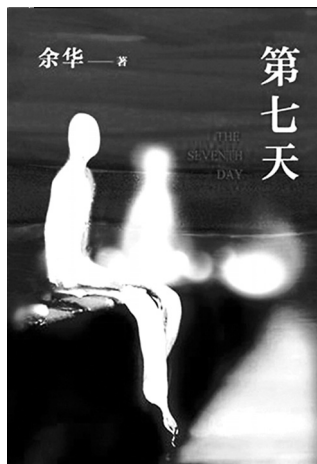
Critics said Yu did not bring anything new to this book, and that it lacks the subtlety that gave readers such an emotional connection to his previous work.

The previous stories had a continuous emotional involvement that drew readers into the scene and set the mood gradually, as exempli-



Writer Yu Hua

CFP Photo



Yu Hua's new book, *The Seventh Day*

fied in his short story *Leaving Home at Eighteen* and novel *Cries in the Drizzle*.

This new novel focuses on short bursts of emotion and

frustration: it plays on desperate poverty, a woman's end or unjust death.

Some dialogue is horribly cliché, such as one couple's pickup line when they first meet – "I think you are a lonely person" – the kind of words one expects in a movie script.

Although the publisher tried to spin the book as "magical realism," Chinese readers have seen it as a laundry list of real gripes: food safety issues, property confiscation and forced demolition abound.

Still, the best part of the book is its depiction of how people who die suffering still retain their dignity rather than being consumed by rage and frustration.

The Cuckoo's Calling, by Robert Galbraith (US \$10)



J.K. Rowling has been unmasked as the author.

When this book came out, few could believe it was the work of a first-time detective novel writer.

Twitter's best sleuths and a few academics soon unmasked "Robert Galbraith" as a pen name of J.K. Rowling, the famous author of the Harry Potter series.

The story follows Detective Cormoran Strike as he investigates a supermodel's suicide.

After losing his leg in a land mine in Afghanistan, Strike's life hits an all time low. He is down to one client and living in his office when his longtime girlfriend decides to dump him.

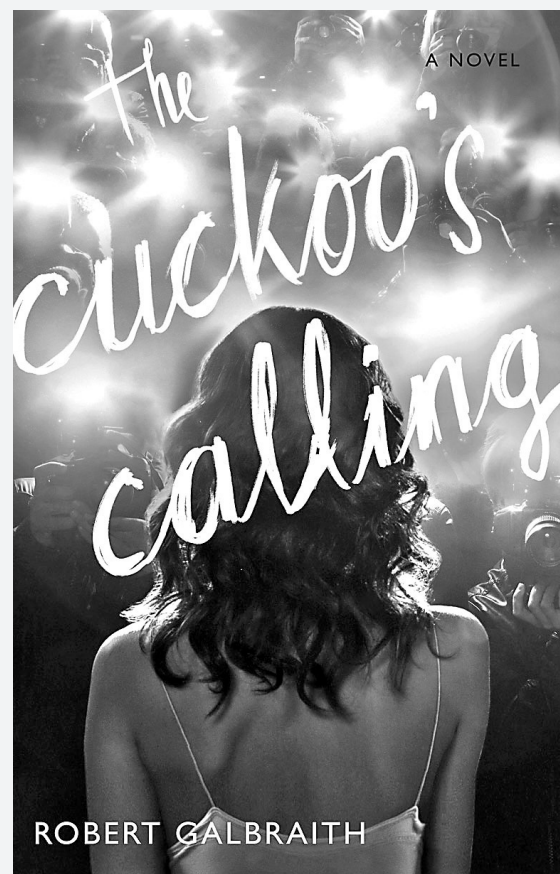
That's when John Bristow shows up.

Bristow hires Strike to look into the death of his sister, supermodel Lula Landry, known to her friends as the Cuckoo, who died a few months earlier.

The police ruled it as a suicide, but Bristow has his doubts.

The story describes how Strike experiences the world of multimillionaires, with beautiful women, rock star boyfriends and desperate designers: a world of pleasure, enticement, seduction and delusion.

Many reviewers claim it is worth every penny.



Top fashion bloggers mix new looks



Style by milanstyle.co.uk



Japanese pop star Gary Pepper runs a style blog.



Style by fashionsalade.com

By Annie Wei

Twice a year, Italian boutique site Luisaviaroma.com hosts a carnival for fashion bloggers from all over world.

These fashion savvy individuals remix and match latest items available at its boutique to create highly original looks.

This year's event, hosted June 15 to 17, had a theme of rock, punk and grunge for Fall and Winter 2013.

Special guests included Bryan Boy, a Filipino fashion blogger working in New York; American Chinese blogger Tina who runs bagsnob.com; as well as some fashion sites like popsugar.com.

Among the guest photos are a few coveted items, such as leather boots by Sergio Rossi (6,896 yuan), a Halaby's Daniel cuff bracelet (3,448 yuan), skinny pants by J Brand (1,835 yuan) and Valentino's silk pantsuits (23,000 yuan).

Indie designers also contributed their limited edition creations, including a pair of loafers by Dutch designer Louis Leeman; a T-shirt from Marcelo Burlon, chief designer at Givenchy; Casare Casader's special tennis boots; and items from MCM's Fall collection.

Since 1930, Luisaviaroma has focused on the haute couture and luxury market.

The company has a team of professional buyers assigned to select the hottest items at yearly fashion weeks in Milan, Paris, London and New York.

Its online store delivers worldwide, and Chinese buyers can purchase using AliPay.



Japanese pop star Gary Pepper



Style by Pro Fashional Man, based in Seoul, South Korea



Style by fabsugar.com



Style by galmeetsglam.com
Photos provided by luisaviaroma.com

The Loop boasts top wine list at affordable prices

By Annie Wei

The small residential apartment-turned wine bar and kitchen The Loop finally re-opened last weekend.

But owner Lu Weiley has dropped its restaurant business in favor of an impressive wine list.

"I've always been a wine lover, and I think only reasonable prices can make more people interested in sharing quality wines," Lu said. "However, as a restaurant you have to sell them at three or four times the retail price."

"As a wine shop, I can offer a hotel sommelier's selection for much less."

The Loop's current list boasts 160 wines.

When his distributors bring in new wines, Lu organizes a small tasting with expert friends and average consumers.

From his new selection, Lu recommended Crego Monagnillo (128 yuan), an ideal wine suitable for all drinkers.

"It's a daily wine, not expensive, with a melon aroma and crisp, dry taste," he said. It's ideal for get-togethers with family and friends.

It's also a celebrity wine selling by the glass right now at many wines bars in New York, San Francisco and London.



The Loop's specialty – sherry

He also recommended Domaines Schlumberger's Grand Cru Kessler 2005 (488 yuan). The Alsace wine is made from Gewurztraminer grapes.

"It tastes slightly sweet and a bit spicy, with an aroma of lychee, honey and white flowers. It pairs well with Asian cuisines from Cantonese to Sichuan," he said.

Sherry is The Loop's specialty. For entry level sherry lovers, you can find six basic kinds at 188 yuan each.

The fino Sherries, meaning "fine" in Spanish, are made of Palomino, a grape aged under yeast for six years. If the yeast dies during the first six years and the liquor is kept aging for another six years, it turns into palo cortado.

There are also oloroso, pale cream sherry, cream sherry and Pedro Ximenez, special grapes for very sweet wine.

To promote food pairings, The Loop will host special wine dinners and tastings.

This Saturday, it is offering

a 12-person wine and dinner (358 yuan) with five courses and five wines. On Sunday, it will offer two sparkling brunches (118 yuan) at 11 am and 1:30 pm, each lasting an hour and a half.

The Loop

Where: 1F, Building 36, the alley behind Yashow with other eateries like Two Guys and a Pie and a bike repair stand

Open: noon – 6 pm for drop-in wine buyers



Crego Monagnillo, 128 yuan



Domaines Schlumberger's Grand Cru Kessler 2005, 488 yuan

Photos by An Jianda

Custom tart shop worth the search



Inside Strawberry Cafe

Photos by Guo Yao

By Guo Yao

Although Strawberry Cafe is hard to find, it's worth the search for its quality desserts and great coffee.

The fruit tart menu changes seasonally. All ingredients are imported and carefully selected to make the taste stand out.

The mango cream cheese yogurt tart (78 yuan) is a must order. The tart is served on a plate with a caramel banana and ball of ice cream or melon. The mangos are imported from Australia and Taiwan and pair well with the yogurt and cheese.

Its other fruit tarts include a mixed berry and almond tart (68 yuan), mixed fruit and almond tart (58 yuan), strawberry cream cheese tart (58 yuan), kiwi and golden kiwi cream cheese tart (58 yuan) and an orange cream cheese yogurt tart (38 yuan).

These tarts are rich, with clear layers of fruit, cream and yogurt. Customers are also wel-

come to design their own cakes.

The cafe has a strong following in the capital's Japanese community.

Bartender Kazuyuki Tanioka and his wife took over the shop two months ago and are making it more customer-friendly with wider selection and more cozy environment.

Starting in August, siphoned coffee will be served at a reasonable price.

Customers can choose from beans such as Italian (28 yuan),

Columbian (38 yuan), Ethiopian Yirgacheffe (38 yuan), Costa Rican (38 yuan), Indonesian Mandheling (48 yuan) and Brazilian Santos (48 yuan).

Coffee is sold by the pot, with each pot containing about two cups.

Strawberry Cafe

Where: B2, Haoyun Jie, Chaoyang gongyuan Lu, Chaoyang District

Open: 11 am – 10 pm
Tel: 5867 0207



Mango cream cheese yogurt tart, 78 yuan



Coffee starting from 28 yuan